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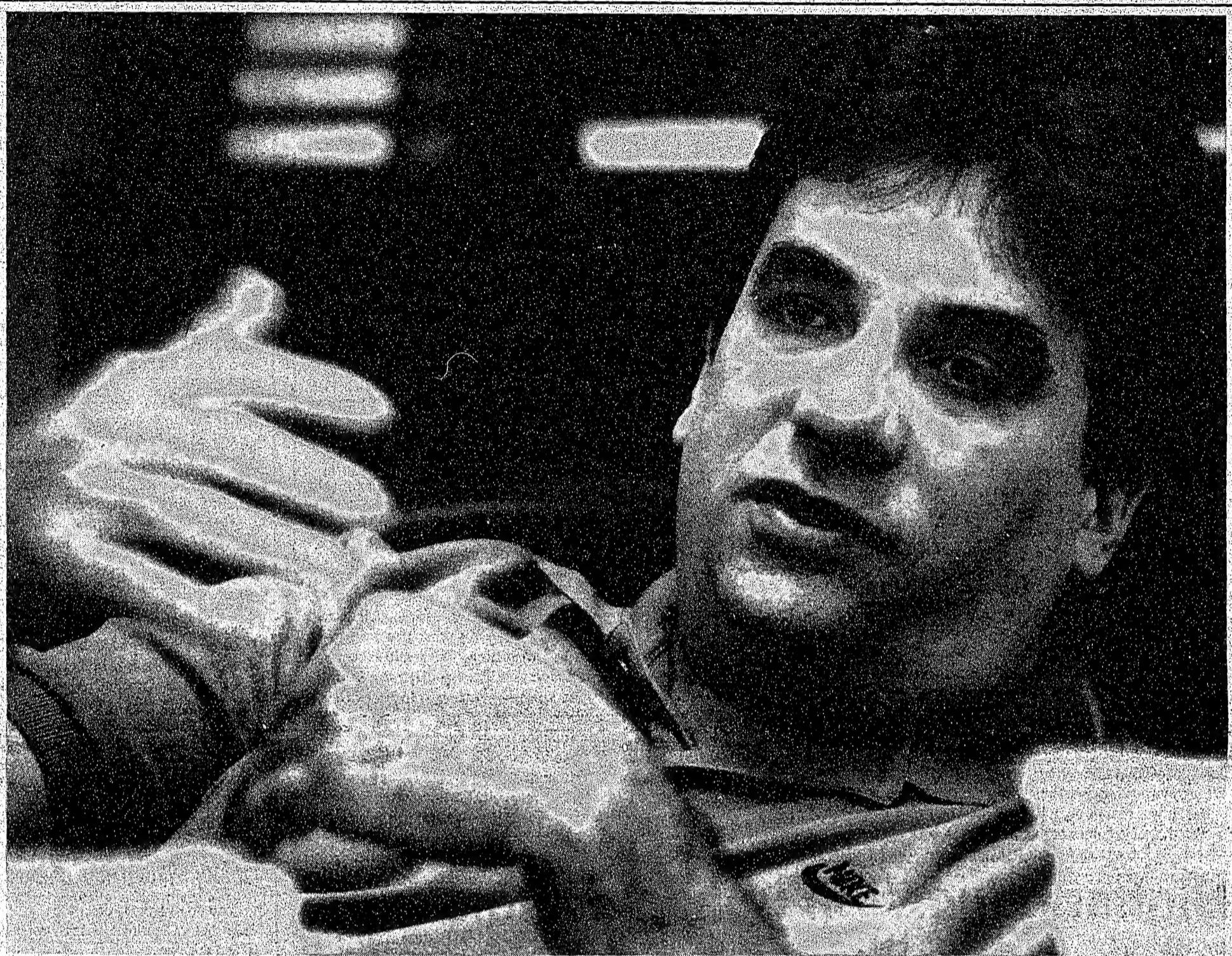
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-DAVE WEAVER

BARONE BALL

Tony Barone speaks as much with his hands as he does with his mouth, but lately, Barone's Creighton Bluejays have been letting business on the court speak for itself. After three losing seasons, Barone's boat came home. Last season, Creighton won the Missouri Valley Conference title and a trip to the NCAA tournament. Today, the Bluejays are tops in the conference, hoping to repeat last season's success. In an interview with the Chicago native, Barone cites the source of his passion for sports on page 13.

INSIDE

NEWS

THE NEBRASKA HIGHER-EDUCATION BOWL?

Legislators and members of the university community travelled to Lincoln Friday, the site of a public hearing on Legislative Bill 1141, the proposed restructuring of Nebraska's higher education system.

2

HE'S NOT RINGO, BUT...

David Shrader, UNO Fine Arts dean, has not experienced a hum-drum life. From keeping the beat at a local nightspot to administrating one of UNO's colleges, Shrader has spent a lifetime expressing himself through music.

4

OPTIONS

LESSONS IN LOVE

UNO Professor Marshall Prisbell doesn't teach calculus or English literature — he instructs students on interpersonal communication skills. With Valentine's Day around the corner, Prisbell discusses the "common sense" of relationships.

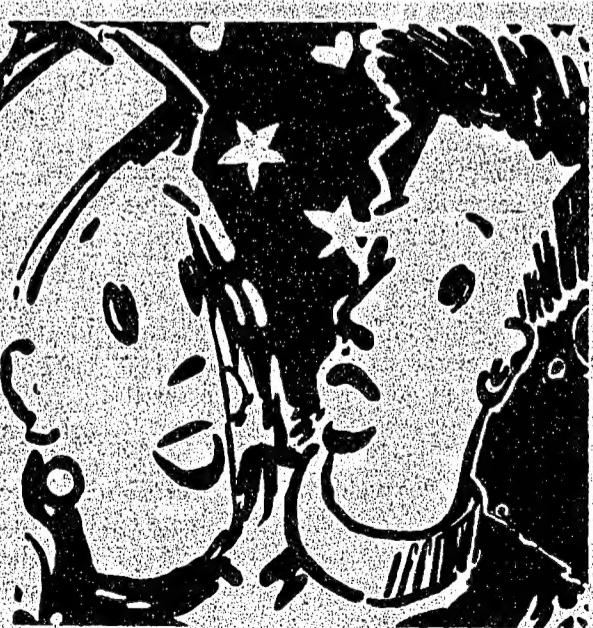
6

SPORTS

TOO OLD FOR THE GOLD

At age 22, former All-American and UNO volleyball player Ruth Evans was told she was too old for the U.S. Olympic Team.

15



Franklin memo posted on campus

By ERIC STOAKES

The memo has made it to UNO. Former state Sen. John DeCamp's already infamous letter regarding the Franklin Credit Union scandal has been posted on the first floor of the Arts and Sciences Hall.

The memo is located in one of the sociology and anthropology department's display cases outside the department's office, Room 184. The memo accuses five of the "most powerful and rich public personalities" in Nebraska with involvement in the failed credit union "cover-up."

Sociology Professor Wayne Wheeler said he posted the memo because he believes in freedom of speech.

"I think freedom of speech, and freedom of the press, is important for an active citizenry, and the citizenry has to be informed in order to make rational decisions," Wheeler said.

As of Feb. 7, no state media organization has purposely published or broadcasted the five names listed by DeCamp.

Wheeler said the media has been "protecting their own."

"Frankly, I feel the media establishment has been entirely cowardly about it (the memo)," Wheeler said.

No legal action could be brought against him for posting the allegations, Wheeler said.

"I can't be sued," he said. "It was John DeCamp's memo. The rumors were already present."

Wheeler added one of his students gave him the memo.

Boyd Littrell, chairman of the sociology and anthropology department, said he also sees no problem with Wheeler posting the memo.

"There is no moral or libel issue involved," Littrell said. "It is a public document. The department is not advocating anything with it. We are just posting something that was made public. It was sent through U.S. mail."

Ten thousand copies of DeCamp's memo were mailed about two weeks ago to constitu-



A kinder, gentler city?

President Bush visited Omaha this week for a Republican fund-raiser and a tour of Strategic Air Command (SAC). On Thursday, the President extends a greeting to an airman at SAC. He later attended a fund-raiser at Peony Park for Gov. Kay Orr.

Wednesday night, the President and First Lady ate a juicy Nebraska steak. Wednesday's Presidential visit could be the first of three this year. Bush has promised to return to Nebraska this summer in support of former Rep. Hal Daub's bid for J.J. Exon's Senate seat, and may stop in Nebraska this fall on behalf of Orr and Daub. Local Democratic leaders played down the impact of Bush's visit during a non-Presidential election year.

—DAVE WEAVER

ents in Legislative District No. 4 by Denny Henson.

"Any member of the department can post whatever they want within reasonable limits and reasonable taste," Littrell said. "There is no policy for us using our own bulletin board. It's whatever's newsworthy."

Littrell said his department does not endorse the memo or recommend any course of action. "No one is advocating anything," he said.

Tim Fitzgerald, assistant director of University Relations, said he was unaware of a

policy regarding department bulletin boards or display cases. "I think that's up to the faculty's discretion," Fitzgerald said.

When asked if he would remove the memo if the university requested him to, Wheeler said, "No, because the university is a place of free opinion and free ideas. I would consider that to be an infringement on my academic freedom."

"The university has not asked me to take it down," Wheeler said, "and I don't expect that to happen."

Higher education upheaval defended

By GREG KOZOL

LINCOLN — Legislative Bill 1141 is not perfect, but the proposal would improve Nebraska higher education, according to Harold Enarson, Ohio State University president emeritus.

Pros and cons of the bill were discussed at a public hearing of the State Legislature's Education Committee Tuesday.

Enarson sat on the three-person study committee that recommended an overhaul of higher education in Nebraska.

"Does LB 1141 solve all of the problems in higher education?" Enarson asked during his testimony before the committee. "No, but what the bill does is set up a framework where decisions are made at the proper level."

Under the bill, an 11-member board of regents would coordinate the three state universities and four state colleges. A board of trustees would govern each of the seven campuses.

Enarson said the Ohio university system is similar to the one proposed under LB 1141.

"There are systems like this all over the country," he added.

State Sen. Ron Withem, who introduced



Withem

the bill, said the campuses need better coordination.

"One of the things that came out of the study is we have not done as effective a job of coordinating post-secondary education as I think we should," Withem said. "We need a unified sense of vision for all of Nebraska higher education."

Enarson said the current University of Nebraska Board of Regents spends too much time governing issues that should be left to the campuses.

"One board cannot govern Lincoln, UNO and that huge, complex Medical Center," he said.

Under the current system, the Legislature must become the coordinating body of higher education, Enarson said.

"And the Legislature can't possibly do that," he said.

The addition of seven governing boards would not burden taxpayers, Enarson said.

"It seems to me that to have a board of trustees that works for free, it's the cheapest bargain in state government," he said. "The only thing they'll get is coffee."

However, Board of Regents Chairman Don Blank said adding seven boards would create inefficiency among campuses.

"Quadrupling the number of boards does not improve the amount of coordination," he said.

The proposed board of regents, Blank said, would need more governing power to prevent competition between campuses.

"Civil war could erupt," Blank said. "It

appears everything in the world is being offered to the campuses."

With increased autonomy, the campuses may add programs that the 80,000-student system could not afford, Blank said.

"The schools will be sadly disappointed, or the taxpayers will be burdened to pay," he said.

The bill also calls for 54 of 60 board members to be appointed by the governor.

Enarson said appointing board members allows qualified individuals to hold office.

"An appointed board will be a balance of different backgrounds and perspectives," Enarson said.

However, Blank said Nebraskans prefer the election process.

State Sen. Howard Lamb said the bill should also include the state's community college system.

"There is no reason community colleges should not be included," Lamb said. "Now would be the appropriate time. Otherwise, it will never be done."

The study commission did not recommend including the community colleges because they are partially funded by property taxes, Enarson said.

"We didn't want to grab that tiger by the tail," Enarson said.

The bill also received support from William Nester, Kearney State College president and Don Mash, Wayne State College president, both of whom testified during the hearing.

NEWS LINE

LOCAL NEWS EVENTS AND INFORMATION

Policy gets chancellor's OK

UNO's revised rental policy was approved Jan. 31 by Chancellor Del Weber.

The revised policy was based on the recommendations of a campus "working group," a community "working group" and University of Nebraska legal counsel. The groups were formed after a shooting incident occurred in the Student Center Nov. 10.

This revised policy replaces the interim policy that took effect Nov. 14.

According to Richard Hoover, vice chancellor for Educational and Student Services, the major changes in the policy involve security requirements for events held on campus.

Under the new policy, campus events would fall into two categories: those with special security needs or minimum security needs. The Student Center's Central Scheduling Office, along with Campus Security, will determine the level of security required for each individual event.

"We amplified and implemented security arrangements that did not exist before," Hoover said. "We also wanted to reaffirm UNO's commitment to openness."

Also under the new policy, any campus or community organization sponsoring an event that requires special security would have to pay additional cost for that service.

"We feel we've struck a balance of commitment to university programs and activities," Hoover said. "At the same time, we've kept our campus open."

Library system needs name

You don't have to enter the Publisher's Clearing House Sweepstakes to win this one.

University Library is implementing a new integrated library system which will automate most library functions, including circulation, cataloging, acquisitions and serials control.

Although the system will not be operational until sometime this summer, it needs a name and also a slogan.

University Library and University Library Friends are sponsoring a contest for a name and/or slogan. All UNO faculty, staff and students can enter.

Ethnic classes added

Scandinavian heritage and history will be explored in two new non-credit courses from UNO's College of Continuing Studies (CCS).

"History of Scandinavia" will meet from 7-9 p.m. for eight Tuesdays, beginning March 6.

The genealogy course "Tracing Your Scandinavian Family History" is scheduled from 7-9 p.m. for eight Thursdays, beginning March 8.

NEWS LINE appears every Friday. If you or your group have information concerning campus or community events, send it to the *Gateway*. News briefs are selected for publication on the basis of timeliness, length and our discretion.

Sew a big pink 'F'

Better leave the pink shirts at home guys, this one's getting dirty.

Ever since the release of former state Sen. John DeCamp's nasty, little memo, accusing some prominent locals of involvement with the Franklin Credit Union scandal, the rumors have been abounding.

The "Franklin Five" names are out, and, if you don't know who the dudes are, check out the display case outside the sociology and anthropology office on the first floor of the Arts and Sciences Hall. The memo's posted.

But like DeCamp writes in his enlightening memo, these five, not formally accused lechers are just "for starters."

Now, the names of every prominent individual in the state are being thrown around by the public. Everyone seems to want to guess who was left off the list.

STAFF EDITORIAL

If you're rich, prominent or hold public office (usually those three characteristics go hand-in-hand) you may be the brunt of the next rumor.

Any suspected homosexual man, who may have a little public prominence, might as well sew a big, pink "F" on his shirt.

When rumors start, no one is safe, especially the wealthy. At least DeCamp limited his accusations to only five people. The names now flying around the public could easily fill a small town phone book.

Maybe this is the common man's revenge: to see the rich and powerful crumble under their Mercedes.

Not that any child molester, if that's the case, deserves any sympathy, but those accused do deserve their day in court.

It doesn't seem DeCamp believes in good ol' American justice: You're innocent until proven guilty.

Just make sure you don't wear any pastels to court.

Six people Not
Yet Accused in
the Franklin Case

and some of their lame excuses...



White House effect emerges from Zeus' head

Take out your pencil and paper. We're going to take a quiz.

Don't worry. You only have to answer one question. But you'd better hope we all pass.

Circle the most nearly correct answer. Here's the question:

Our unusually warm winter weather is:
a. Great! I hate being cold.
b. Terrible. I miss the snow.
c. A sign of global warming — the "greenhouse effect." We must stop it before it's too late!

d. Not sure. We need more study.

Unfortunately, you'll need a time machine (and perhaps a respirator) to check the answer key. But after you finish sunning yourself, you may want to compare your answer with President Bush's answer.

I don't think anyone will accuse you of cheating. We hired him to come up with the right answers, didn't we?

The President turned in his quiz while addressing the Intergovernmental Panel on Climate Change.

In his firm, decisive manner, he chose answer d. He managed to turn a one question multiple guess into an essay full of reassuring phrases like "aggressive and thoughtful action." But, believe me, he would have circled answer d (Not sure. We need more study).

I don't have a time machine or a crystal

ball, so I can't say for sure whether he gave the right or wrong answer. But I find the President's response curious in light of what he said during his campaign.

"Those who think we're powerless to do anything about the greenhouse effect are forgetting about the White House effect. As President, I intend to do something about it." (applause, cheers)

At long last, the White House effect emerges full grown from Zeus' head. For \$1 billion, our great government will study the problem away — intern it in a mound of

paper, mesmerize it in a myriad of meetings.

Meanwhile, the President cautioned against solutions that would burden major industries, and he warned against severe anti-pollution controls.

While we're waiting for these studies to save us, we can always turn up the air conditioner.

No doubt the President has our best interest at heart. When you start "burdening" major industries, bad economic things start happening. At best, prices go up to pay for pollution controls. At worst, plants close, and people lose their jobs.

BILL WILSON
COLUMNIST

I'd like to preserve the economy too. But don't we have our priorities a little distorted? What good is a strong economy in an uninhabitable world?

I'm no scientist, but the basics of this problem look pretty straightforward to me. You burn stuff (wood, coal, gas, whatever), and it puts carbon dioxide into the air.

As long as you have plenty of trees, they will absorb the carbon dioxide and replace it with oxygen. Unfortunately, we have fewer and fewer trees to absorb more and more carbon dioxide.

What happens to the carbon dioxide in the remaining trees can't handle?

It stays in the atmosphere and acts like the glass in a greenhouse, magnifying the sun's heat and not letting it escape. (The atmosphere of Venus is mostly carbon dioxide, and its surface temperature averages over 800° F — more of a tan than most of us want.)

I'm not sure what more research will do besides helping us predict such things as how long it will be before the polar ice cap melts.

Remember, this quiz was for all of us — not just the President.

Unfortunately, we can't answer it by coloring in a circle on a standard answer sheet. We have take this test over and over, at the ballot box, at the cash register, at the gas pump, at ...

Gateway

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Letter policy: Letters will be selected for publication on the basis of timeliness, clarity and available space. The editor reserves the right to edit all letters for publication.

Letters must be signed using the first and last name or initials and the last name. Letters must include the writer's address and telephone number.

CAMPUS
ACCESS

LETTERS TO THE EDITOR AN OPINION

Ignored speakers

To The Editor:

Last October, the UNO Speech team placed in a competitive speech competition at Bethel College. After the tournament, we contacted the *Gateway*. But no story was ever published.

Since then, our team has received 17 awards and has qualified three of its members for national competitions.

Our team can be useful to many students on campus. We offer the chance to travel to other universities, the chance to meet new friends and the opportunity to sharpen both public speaking and debate skills.

Unfortunately, our team is not commonly known on campus, and it appears that we are not even considered to be newsworthy by our own campus paper. We would like to change that.

If we can provide anyone with any information, please feel free to contact our coach, Craig Howell, at 554-3438, or myself at 592-2216. Our team meets Mondays and Wednesdays at 3 p.m. in Room 116 of Arts and Sciences Hall, and our meetings usually last about an hour. Please feel free to stop by.

We will be hoping to hear from you soon.

Kerry Kline

Competitive Speech Students Association Vice President

Hole of a mystery

To The Editor:

Strolling by the administration building on the first day of the new semester, I noticed that concrete blocks were still lined up on the edges of the sidewalk. Why are the blocks sitting there in the brown grass? Well, those blocks cover the holes dug by our ever-busy university maintenance staff.

Now, I have a tough question. Why did they dig the holes? Are the holes a place to put the heads of students who wear caps to their classes? The range of possibilities seems endless. However, I would like to know the one, real reason why so many holes were dug about one month ago then covered with attractive concrete blocks.

Bradley J. Schroeder
UNO Student

Editor's Note:

The holes covered with "attractive" concrete blocks were dug for the soon-to-be-installed benches donated by UNO Student Government. According to Student Government officials, the benches should be installed sometime this spring.

Cowless administrator still keeping the beat of a drum

By DAVE MANNING

If David Shrader had gotten what he wanted, he wouldn't be the College of Fine Arts dean. And he probably wouldn't have sold his cow.

"I had a mastoid infection in my ears, and I was partially deaf," Shrader said. He wanted a hearing aid, one of the old, bulky models worn on the chest.

Unfortunately, his hearing improved. "I was bitterly disappointed," Shrader said. He said he really wanted that hearing aid.

As a result of his childhood deafness, Shrader developed an ear for music. "Maybe I could hear it better," he said.

Shrader, who grew up on a farm, said his parents were avid square dancers, and once a year they would host a square dance at their home.

"Some of my earliest memories are of listening to the band," he said. "I've been interested in music since then."

When Shrader was told as an elementary school student that he could play drums in secondary school, he was "entranced. I wanted to play the drums."

Shrader's family soon moved to Ames, Iowa, and he saw his chance. With money earned from selling his cow, he fulfilled his dream. "I bought a snare drum from Sears."

By the time he reached eighth grade, Shrader was playing drums for local dance bands. "During the pre-Beatles days, drummers were in high demand."

"You never thought of it as being special," he said, referring to the prospect of a young teenager performing in a nightclub. "I always did well at it."

Shrader's passion for music, and the drums, led him into college. He received a scholarship, but explained he just wanted to be a performer.

"My parents were very suspicious of music."

Car stereos stolen Monday night

Although three vehicles were broken into Monday, additional security officers will not be patrolling UNO parking lots, according to

Campus Security manager Charles Swank.

Swank said Campus Security does not have the manpower to provide additional security. Four security officers were patrolling the lots until 3 p.m. Monday, and two security officers were on duty after 4 p.m.

"Officers are assigned to a zone," Swank said. "Each officer patrols his zone which includes directing traffic, answering student calls to be let into buildings and patrolling the parking lots."

According to Omaha Police Division reports, the thefts took place between 1 p.m. and

DEAN'S LIST

A LOOK AT COLLEGE ADMINISTRATORS

They thought I should do something more solid than being a musician."

Shrader graduated in 1961 with a bachelor's of music from the University of Iowa, but at the time there was a shortage of teachers.

"I became a band director without any education hours."

Simultaneously teaching instrumental music and pursuing a master's degree, Shrader began to enjoy his job.

"I liked teaching almost as much as playing the drums," he said.

After earning his master's, Shrader toured with various groups and was a studio musician. "I could do that and support my family," he said.

He ended up in the Pacific Northwest, teaching public schools in Oregon and Washington in the 1960s.

Shrader received a doctorate of musical arts from the University of Oregon in 1969. The same year, he became a member of the performance faculty at the University of Washington.

"They got a big grant, and I was part of an ensemble," Shrader said. He said he taught a few students ("I did dang little"), but most of his time was spent performing.

Shrader said he found that playing the drums wasn't as fulfilling as it once was. "Being just a percussionist was kind of boring."

The position opened, and he soon became assistant director of the UW School of Music.

"Six months later, the director quit," Shrader



Fine Arts Dean Dave Shrader sold his cow to buy his first snare drum.

—DAVE WEAVER

said. He took the job of acting director, overseeing 60 to 70 faculty members.

Shrader became assistant director when a permanent director was appointed, and stayed at the University of Washington until 1974. By then, he was committed to administrating.

He took the chair position at the department of music at Illinois State University. Then, in 1982, he came to UNO, where he has been dean of the College of Fine Arts ever since.

Shrader said one of his most important duties is to communicate the necessity of the arts to Omaha.

"Regardless of talent, you can get excited about it," he said. "You want to keep saying, 'This is really important to you.'

"Everyone ought to have knowledge of the arts."

Besides administrating a college, Shrader also likes to pick up the drumsticks occasionally. He plays in a Dixieland band every Wednesday at Trovato's restaurant.

"I suppose it's not dignified," he said. "But I'm growing, and the band is growing, in this very narrow field. There's the satisfaction of having control over your craft."

And what does the future hold for the drummer/teacher/administrator?

"Right now, I'm happy here. It might be fun to just teach again," Shrader said. "I might, but it might not. You never know."

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OPTIONS

GATEWAY'S ENTERTAINMENT AND FEATURE WEEKLY

LOVE LESSONS

BY
SARAH
SMOCK

Marshall Prisbell strolled into the room humming an unrecognizable tune while the nearly full classroom buzzed with conversation.

After he shed his patch-covered bomber jacket, the interpersonal communication professor placed it on the back of his chair. Perhaps thinking better of it, he tossed the jacket aside, kicking the sleeve off the floor.

His eyes scanned the room as he centered the podium on the table. A smile of satisfaction covered his face when he noticed nearly every chair was occupied.

Prisbell, who has a Ph.D. in interpersonal communication, said his class involves common sense.

"I really do believe a good course in interpersonal communication can educate someone and make them better at relating to another individual," said Prisbell, 35. "I've had some students tell

some students tell me how helpful the course has been in opening up their eyes to what a relationship is, how it functions and how it works. It more or less clarifies common sense."

Prisbell said Valentine's Day, the holiday based on interpersonal communication, has become a "keep up with the Jones' phenomenon."

"It's become very commercialized in the sense that you can get very extravagant," he said, adding "little things usually go

the furthest with people in relationships."

Relationships have fascinated Prisbell from an early age.

Growing up in New Jersey, Prisbell said he was always the one keeping the peace between his siblings.

"I always seemed to have the ability to bridge the gap between my brother and sister. I didn't like to hear the battles back and forth," he said. "I always remember trying to bring

SEE PRISBELL ON PAGE 8



VOLITIONS

MOM'S MUSICAL MOTEL

Picture it. Two men screaming at each other on a Benson-area sidewalk. And behind a steamy window, a group perform a Burma-Shave-style sing-a-long. Relax.

There's no need to call the police or the paddy wagon. It's actually the Circle Theatre's performance of "Mom's Motel" at Vidlak's Family Cafe.

The cast of seven will serve cafe customers some humor, romance, song and a little dance, as they transform the diner into a small-town motel.

Playwright Gail Erwin said the actors will use every possible space in Vidlak's except the ceiling.

"And we even thought about that," Erwin laughed.

But don't worry, the actors don't usually end up on customers' laps, unless they're tripped by limbs sticking out into the aisles.

They will, however, use the counter as a couch, the front window area as a bank and the aisles as the paths leading them out of their suffering. The plot even requires the use of the Vidlak grill.

Erwin, an Omaha playwright, has written several plays including the Emmy Gifford Children's Theater's recent production of "Frankenstein."

"Mom's Motel" takes place in Ralph, S.D., with an estimated population of less than 500 people.

"It probably doesn't even have a motel," Erwin said. "It's not exactly a tourist spot."

She said she chose Ralph because it sounded interesting.

"It just seemed like a place that deserved to be memorialized," Erwin said.

In the musical, Mom (Susan Thomas), whose husband left her two years ago, is going broke and refuses to leave the motel.

The whole group of characters are on their last legs," Erwin said. "And all of their lives change."

Director Doug Paterson also described "Mom's Motel" as a play with human conflicts and concerns.

"It's a love story that has some elements of social and domestic unrest," Paterson said, sitting at a red vinyl booth that seems to characterize the cafe.

"I don't know that I would call it an anti-war play, but I would call it a pro-peace play," he said. "It's about being delivered and that people need to be delivered. And all of the characters help bring each other out of their pain."

"Mom's Motel" opens tonight at 8 p.m. and will run through March 17.

-MELANIE WILLIAMS

O



BRING ON THE BLUES

Don't paint the town red Saturday night. Try bringing in the blues with James Cotton.

The hard rockin' harmonica player will showcase traditional '50s electric blues at Lincoln's Bourbon St., 200 N. 70th St., at 9 p.m.

For the first time in more than 15 years, Cotton has returned to his no-frills roots, touring with the blues line-up. Since leaving Muddy Water's band, he has made a name for himself and his big band sound.

Last May, Cotton appeared with the World's Most Dangerous Band on the "Late Night with David Letterman" show taped in Chicago. His

week-long appearance with the band was highlighted by the night devoted to Chicago blues.

Joining Cotton Saturday night are: Luther Tucker, Bob Margolin, Ike Anderson, Buddy Guy, Fenton Robinson and Ray Allison. Their tour supports the bluesman's two recent releases, "Take Me Back," and "Live At Antone's." Both received Grammy nominations for Best Traditional Blues Album.

O

THE GIANT SEX THING

No sluts here. Members of the local band The Tripakimbo, said they won't prostitute themselves for success.

"I just like to think of us as being 'a real band,'" said guitarist Ben Sempek. "The stuff Mark (Sullivan), RJ (Holmberg) and I write is real, and the music pertains to all of us. It's not like, 'Let's try and predict what the crowd will think is cool.' Let's just do what we really want."

With songs like "Three Days Screaming" and "Wearing Black," The Tripakimbo is by no means Top 40. For them, playing the Sweet 98 radio sound would be selling out.

"It's really easy to get in the other clubs if you play a certain type of music," Sempek said. "It's a formula, a big cycle. You can go up there and play 'Louie, Louie,' and you know automatically that's going to work. But I guess some people don't want to compromise."

"I've done that before, and it gets really old," he said. "It seems ridiculous. You don't feel like a musician anymore, you just feel like a slut. It is, in a way, like prostituting yourself, because you've lost that emotion and there's no passion anymore. It's this giant sex thing. That's why you don't get the satisfaction."

Guitarist Holmberg joked that the band is "sexually intellectual."

"I wouldn't say it's intellectual," Sempek said. "It's stark in a way, but it's reminiscent of the

psychedelic late '60s era."

Although The Tripakimbo do perform a few covers from The Doors and Camper Van Beethoven, they mainly play original music.

"To me, it sounds really virginal," Sullivan said. "It's untouched music. We try to be as tasteful as we can about it, and we play covers that sort of fit in to our idea already. And the third rule is to add something of our own to the cover. Even that aspect is done pretty tastefully."

However, drummer Quinn Sikora said not all music is done tastefully.

"There's fast food, and then there's gourmet," Sikora said. "Trendy food, like Top 40 music, is real quick and easy. They always have a new little gimmick each week. We're not gimmicky. We're non-fast-food music."

Although they have individual interpretations of what their music is, they agree playing live to a large crowd is addicting.

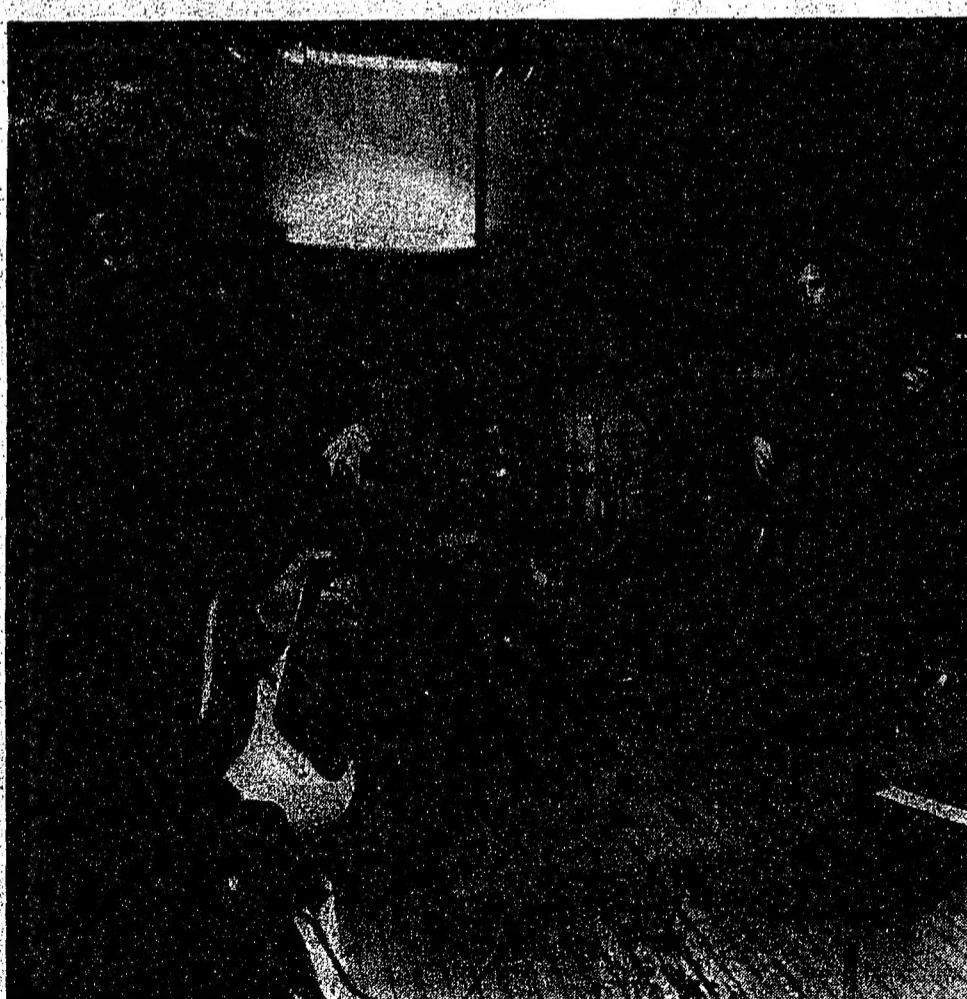
"I just lose myself in the music," Holmberg said.

"I feel really great playing to five people too," Sullivan said.

"It's intimate like that," Sempek said. "Even if one person sincerely likes you, that's perfect."

The Tripakimbo will be playing the Howard Street Tavern Feb. 23-24.

O



The Tripakimbo at play: guitarist Ben Sempek, drummer Quinn Sikora, guitarist RJ Holmberg and (not pictured) keyboardist Mark Sullivan.

ROSE IS IN THE RED

His organ's been heard 'round the world. Organist, John Rose, will be the second artist of UNO's International Organ Recital Series Sunday.

From London's Westminster Abbey and Paris' Notre Dame Cathedral to the Mormon Tabernacle in Salt Lake City and the John F. Kennedy Center in Washington D.C., Rose is one of the best known artists in the recital series.

Rose's appearance and the recital series itself is presented by the College of Fine Arts and the Omaha Chapter/American Guild of Organists.

Sunday's performance will be held in the Strauss Performing Arts Center Recital Hall at 3 p.m. Although tickets will be available at the door, they can be purchased in advance through the College of Fine Arts dean's office.

O



LET'S PLAY

Music speaks from the countryside at the Orpheum.

The Omaha Symphony, under the direction of Bruce Hangen, music director and conductor, will present a taste of the rural life through the music of Mahler, Respighi and Walton in concerts at the Orpheum Theater, Feb. 15 and Feb. 17.

Maestro Hangen and the Omaha Symphony will begin the evening by tantalizing the audience with Mahler's "Symphony No. 4 in G major."

"You can almost hear the mountains and the hills and see the blue skies and snow-capped peaks in his music," Hangen said, describing how Mahler's feel for Austria shines through in his music.

To complement the Mahler symphony and his "From the Countryside" theme, Hangen will conclude the program with an outstanding version of the "Fountains of Rome" by Ottorino Respighi and the "Crown Imperial March" by William Walton.

O

BRADYS ARE BACK

Admit it, we all know the words. "Here's the story, of a man named Brady..."

Yes, they're back.

The Brady clan will invade living rooms once again tonight on CBS, with a few changes.

Carol and Mike, once the proud parents of six children, now are also the grandparents of three. With the children and their families now spread out over the country, Carol is a working woman of the '90s, holding a job as a high-powered real estate agent. Meanwhile, Mike is still a successful architect.

But this isn't America's first glimpse at what became of the lovable bunch. Faithful fans witnessed Marcia and Jan's double wedding to Wally and Philip (respectively), in "The Brady Brides."

More recently, the group reunited for a Christmas special when Mike got stuck in a collapsing building while saving several construction workers on Christmas Eve. Luckily, Carol was there to sing an inspiring carol, giving him the strength to climb out of the rubble.

This time around, another tragedy looms over the friendly family. The Brady house is jeopardized when a freeway ramp is routed for construction through their living room.

But there's more.

In this premiere episode, the Bradys are given six months to move before a wrecking ball visits their home. In an attempt to rally the neighborhood to fight City Hall, Mike gives a moving speech. From there, he is thrust into the world of politics.

Meanwhile, Cindy and her widowed boss Gary, who has two children, decide to make a try at a relationship. Greg accepts a position at the hospital where he was born and moves his family back into the Brady fold.

But the Bradys won't be making a one-night pit stop in your home tonight.

The bunch will enter homes across America as a new family series on Feb. 16 and future Friday nights. The original cast, with the exception of Marcia, have been assembled for the new series.

O



GABY ROAD

Shhhhhhh, it's Gaby.

The story of one woman's triumph of spirit over physical adversity will be screened at the Joslyn Art Museum this weekend.

"Gaby — A True Story" is scheduled for 2 and 4:30 p.m. Sunday in the Witherspoon Concert Hall.

"Gaby" is offered as part of the 1989-90 Joslyn Film Series, held the second Sunday of the month from October through May.

The film chronicles the life of Gabriella Brimmer. Rachel Levin's performance as the fiercely determined Gaby is reminiscent of Patty

Duke's portrayal of Helen Keller two decades ago.

The films remaining in the series include "Vigil" and "Hour of the Star."

Film notes are provided at the door, and refreshments are available from 4 to 5 p.m. in the Joslyn Gallery Buffet. Admission is \$3 for Joslyn members and students, and \$3.50 for the general public.

Joslyn Art Museum programs are supported in part by United Arts Omaha and the Nebraska Arts Council.

O

VOLITIONS

people together."

In college, Prisbell said his interest in dating and interpersonal communication peaked.

"I never dated during high school or the first couple years of college," he said. "I was very shy, but I also felt I couldn't meet anybody's expectations."

As an undergraduate, he read about the side effects of unsuccessful dating in college students: alcoholism, drug abuse, low grades and dropping out. Prisbell said he discovered the importance of dating from reading literature.

"At the time, I thought to myself, 'All of this, just because somebody doesn't date?'"

While researching the dating habits of college students for his dissertation, Prisbell focused on why people don't date.

He found that 18 to 20 percent of men and women who weren't dating wanted to date.

"Some college students just lack the skills to go out on a date," he said. "A lot of people don't know how to start conversations. They don't know what to do on dates, where to go or what's appropriate."

Prisbell said the goal of his interpersonal communication course is to teach students how to communicate effectively.

"Skills have to be practiced, just like a basketball player or a violinist has to practice," he said. "You could become rusty when you don't have a chance to communicate with people."

Prisbell said his students often find interpersonal communication useful.

"The things I teach in the classroom are grounded in theory and research. It's not just my own philosophy," he said. "I don't want to come off sounding like a guru. And I would never tell a student what to do or what not to do."

As an associate professor in speech, Prisbell said he prides himself in being able to communicate with his students.

But in the classroom, appearance may affect a teacher's ability to communicate.

"There's the public self and the private self, and I consider the classroom front stage," Prisbell said. "You need to behave like an instructor."

"Dressing up for class gives you a good feeling about yourself, and I think it helps in your delivery and your attitude," he said. "Then when you're not teaching there seems to be a sense of, 'Okay, now I can take my tie off and my pants off and put on a pair of jeans and a sweat shirt,' and it feels so great. That change is like, 'Now I'm not the teacher, I'm just an everyday Joe watching TV or going out to a movie.'"

Prisbell said he is unsure whether his appearance helps or hinders him in the classroom, but he does believe most students have stereotypes about professors.

"Maybe professors are supposed to look older, wear gray flannel suits with patches at the elbows, and smoke pipes rather than cigarettes," Prisbell said as he lit a Marlboro Light.

The biggest difference between Prisbell's appearance and the stereotypical professor seems to lie in his ears: He wears two earrings in his left ear.

"We are all perceived in a certain way. We all have first impressions about other people which are (later) altered," he said. "I don't know what impressions people have about professors who wear earrings, but as time goes by, impressions do change."

Prisbell said he often finds himself adjusting to different situations by role-playing. Although his role as teacher can be mentally draining, he added that it is also very enjoyable.

"I try to look at each class period as if I've been invited by a group of people who want to hear me," he said. "That helps me energize myself to go into the classroom and give 100 percent effort."

"I get older and the students seem to stay the same age," he said. "What was going down in the early '70s is not the same as now - 1990 - so, my examples sometimes get outdated."

Prisbell said his constant research into interpersonal communication helps to keep him up to date. Most of his time is spent working on research projects or doing guest lectures around the country.

However, even during his free time Prisbell said he enjoys studying communication in relation to social issues.

"I'm concerned about AIDS, but particularly about how couples talk about it in their relationships. I think some research should be dedicated to that area," Prisbell said.

He added that loneliness among the aged also concerns him.

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so many things to say, and no one to say it to," Prisbell said. "Studies indicate they are very dissatisfied with their level of communication. I always hope that students will volunteer time to help out the elderly by being a companion once or twice a week."

Many people lacking companionship consider Valentine's Day a lonely holiday, he said. He added it is also a good time to begin relationships.

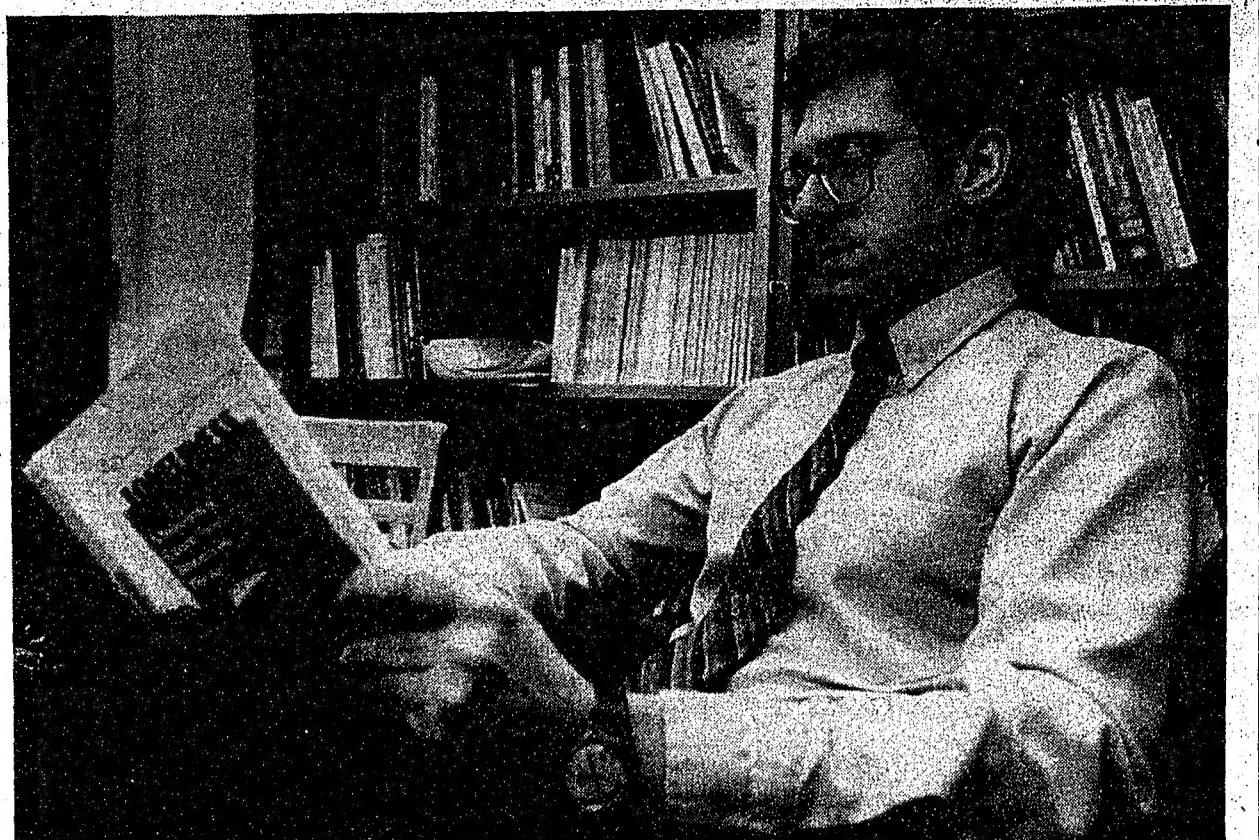
"There are certain times of the year when people are more ready to start a relationship than at other times of the year. Valentine's Day is one of those times," he said.

Once a couple establishes a relationship, it takes a lot of work to make it successful, according to Prisbell. But he said he soon realized that a doctorate in interpersonal communication didn't guarantee successful personal relationships.

"There's a big difference between knowing and doing," Prisbell said. "I've been in many relationships where I've looked back and said, 'For what I knew at the time, I sure didn't practice it too well.'

"I think college is a great time for students to experiment and refine their interpersonal skills, because they are meeting so many different types of people," Prisbell said. "You learn and you practice."

O



Associate Speech Professor Marshall Prisbell said interpersonal communications is just common sense.

—ERIC FRANCIS

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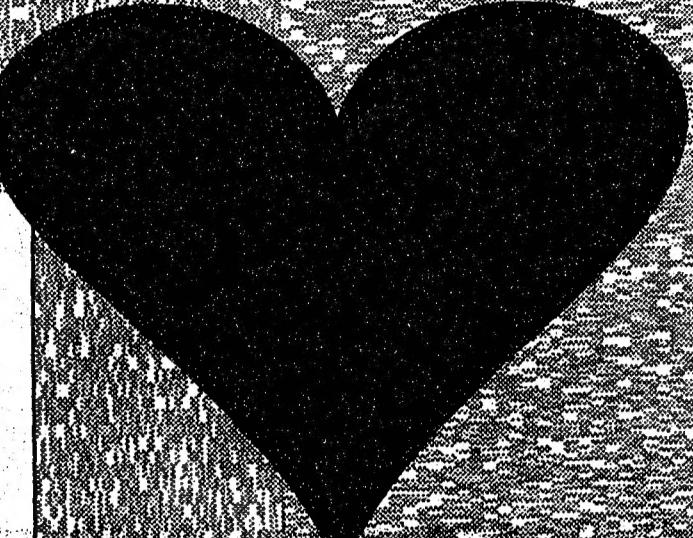


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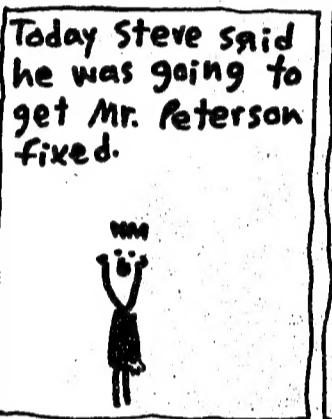
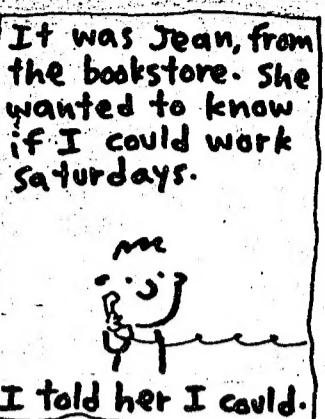
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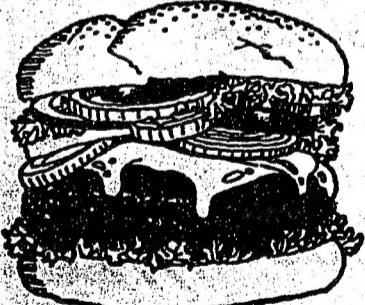
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THE LIFE AND TIMES OF A TAXI DRIVER

REVIEW BY
DAVE MANNING

It's amazing what a schedule can do for a man.

Take John Smith, for example. A totally ordinary bloke, he's your average English taxi driver. His wife, Mary, even comments on how ordinary John is. And his wife, Barbara, does too.

Two wives?

The Firehouse Theatre's current production of Ray Cooney's farce, "Run For Your Wife!" demonstrates aptly what can happen when a bigamist like John Smith loses track of his schedule.

While attempting to save an elderly woman from a couple of thugs, John suffers a blow to the head from the woman's purse. He wakes up the next morning in the hospital, having given the orderly the address of his apartment in Streatham. Inadvertently, he has the police take him to his apartment in Wimbledon.

And then things get really confusing.

John (Ed Sama) has been married for almost four years to Mary, who he lives with in Wimbledon, and about 3 1/2 years to Barbara, who he lives with in Streatham, 4 1/2 minutes away.

Wife No. 1, Mary (Christina Maria Hladish), calls the Wimbledon police to report her husband missing. She's worried: He's always on time.

Wife No. 2, Barbara (Muffy Horan), is equally concerned. John was supposed to be home at midnight, so she calls the Streatham police to report her husband missing.

John, on recovering, enlists the aid of his Wimbledon neighbor, Stanley Gardner (Erik Abbott) in keeping his story a secret. Gardner is astonished by this new, extraordinary side of John. "What do you do on your day off?" Stanley asks, after hearing John's confession. "Sleep a lot," replies John.

Of course, the police inspectors of the respective towns get

involved. Detective Sergeants Troughton, of Wimbledon (George Hansen) and Porterhouse, of Streatham (Jim Raasch) add yet another confusing, but funny, aspect to this production.

"Run For Your Wife!" is funny. Although the subject matter — bigamy and homosexuality — dates the play to the days before the AIDS threat, it still strikes that strange part inside all of us as humorous.

Sama plays John as average. He's your neighbor, a co-worker, your uncle. When pressed, however, John expands to the raving, terrified, lying, incredibly funny man he is. Sama makes John real: He could be your neighbor, a co-worker or your uncle.

Hladish's Mary is flawlessly frantic, portraying the tense, worried wife nonstop. In less than a day, she has to deal with a missing husband, a concussed husband and a husband who may be a pansy. She screams a lot, but she means it.

Horan's Barbara, both physically and characteristically, is the antithesis of Mary. She's worried, too, because John was supposed to spend the day with her, and not with some "farmer" named Gardner. She whines, but she means it, too.

But it is Abbott's Stanley Gardner that really makes this show funny. He only tries to help John, and in the process pretends to be a rustic English farmer, John and John's gay lover.

John is anything but grateful and once exclaims (and most of the audience didn't get it), "This is another fine mess you've gotten us into, Stanley!" Laurel and Hardy they're not.

"It's all sort of a misunderstanding," John tries to explain. Of course it is — and that's what makes it so funny.



The happily married couple triple? From left, Muffy Horan (Barbara), Ed Sama (John) and Christina Maria Hladish (Mary) from the Firehouse Theatre's production of "Run For Your Wife!"

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EVENTS CALENDAR

9

FRIDAY

10

SATURDAY

Music

Arthur's: The Jacks
Chicago Bar: The Front
Dubliner: The Turfmen
Howard Street Tavern: Guerrilla Theatre
Ranch Bowl: Finest Hour, The Personics
Saddle Creek Bar: The Jailbreakers
The 20s: Ivory Star

Film

Eppley Administration Building: "East of Eden" at 8 p.m.

Theater

Center Stage Theatre: "For Colored Girls Who Have Considered Suicide/when the rainbow is enuf" at 8 p.m.
Circle Theatre (at Vidlak's Family Cafe): "Mom's Motel" at 7:45 p.m.
Emmy Gifford Children's Theater: "The Snow Queen" at 7 p.m.
Firehouse Theatre: "Run for Your Wife!" at 8 p.m.
Omaha Community Playhouse: "The Pied Piper" at 8 p.m.
UNO Theatre: "Louder Than Words: Scenes and Songs for Omaha's Homeless Children" at 8 p.m.
Upstairs Dinner Theatre: "The Murder Room" at 7 p.m.

Comedy

Funny Bone: Mac King, Burt Borth, Mike Robbins
Noodles: Dennis Franklin, Paul Kelleher, Rick Zaporowski

Other Options

UNO's Mallory Kountze Planetarium: "Neptune and Space Stations" at 8 p.m.



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Friday & Saturday

Fast Forward

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11

SUNDAY

Music

Arthur's: The Jacks
Howard Street Tavern: Second Generation
Ranch Bowl: On the Fritz
Saddle Creek Bar: The Jailbreakers

Film

Eppley Administration Building: "A Raisin In the Sun" at 6 p.m.

Theater

Center Stage Theatre: "For Colored Girls Who Have Considered Suicide/when the rainbow is enuf" at 3 p.m.

Emmy Gifford Children's Theater: "The Snow Queen" at 2 p.m.

Firehouse Theatre: "Run for Your Wife!" at 2 p.m. and 7 p.m.

Omaha Community Playhouse: "The Pied Piper" at 2 p.m. and 6:30 p.m.

UNO Theatre: "Louder Than Words: Scenes and Songs for Omaha's Homeless Children" at 8 p.m.

Upstairs Dinner Theatre: "The Murder Room" at 1 p.m.

Comedy

Funny Bone: Mac King, Burt Borth, Mike Robbins at 8:30 p.m.

Noodles: Dennis Franklin, Paul Kelleher, Rick Zaporowski at 8 p.m.

Music

Arthur's: On the Fritz
Dubliner: Tom May
Howard Street Tavern: B-Sides
Ranch Bowl: Rock City
Saddle Creek Bar: Acoustic Jam Night
Sokol Hall: Dean Hanson Combo (polka)

Theater

Firehouse Theatre: "Run for Your Wife!" at 1 p.m. and 8 p.m.

Omaha Community Playhouse: "The Pied

14 WEDNESDAY

Music

Arthur's: On the Fritz
Dubliner: Tom May
Howard Street Tavern: B-Sides
Ranch Bowl: Rock City
Saddle Creek Bar: Acoustic Jam Night
Sokol Hall: Dean Hanson Combo (polka)

Theater

Firehouse Theatre: "Run for Your Wife!" at 1 p.m. and 8 p.m.

Omaha Community Playhouse: "The Pied

15 THURSDAY

Music

Arthur's: On the Fritz
Dubliner: Tom May
Howard Street Tavern: Ipso-Facto
Ranch Bowl: Rock City
The 20s: Tight Fit

Theater

Circle Theatre (at Vidlak's Family Cafe): "Mom's Motel" at 7:45 p.m.

Firehouse Theatre: "Run for Your Wife!" at 8 p.m.

Omaha Community Playhouse: "The Pied

12 MONDAY

Music

Howard Street Tavern: The Max
The 20s: Tight Fit

Theater

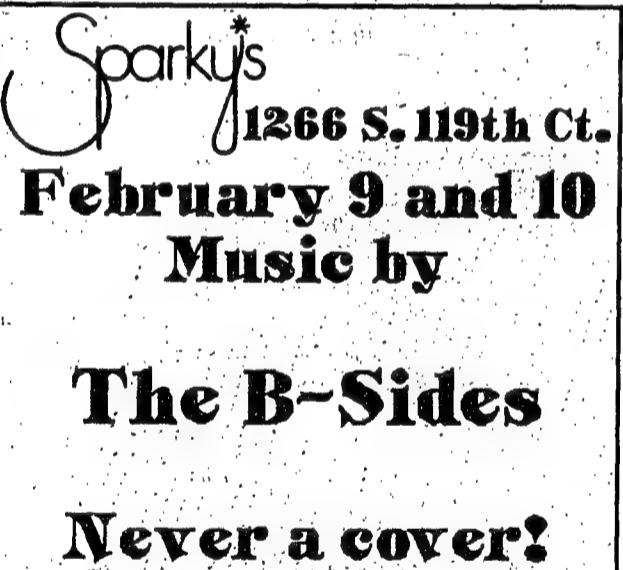
Circle Theatre (at Vidlak's Family Cafe): "Mom's Motel" at 7:45 p.m.

Orpheum: "No, No Nanette" at 7:30 p.m.

13 TUESDAY

Music

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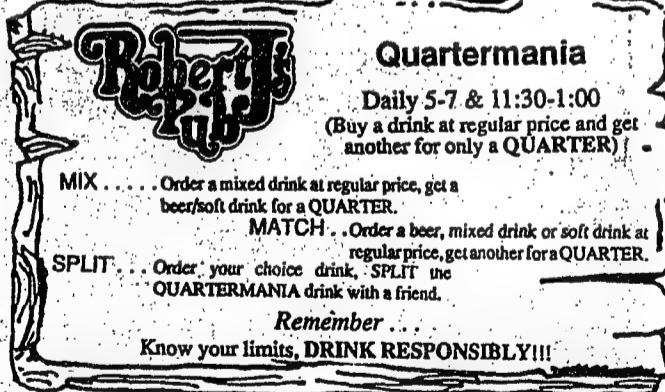


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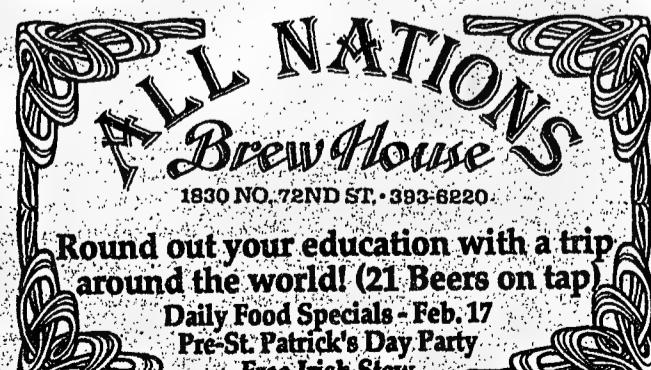


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ON THE
REBOUND

SPORTING EVENTS AROUND THE AREA



Creighton basketball coach Tony Barone gestures during an interview Tuesday. Five years ago, Creighton didn't win 10 games. —DAVE WEAVER
Today, Barone's Bluejays are in first place in the Missouri Valley Conference.

Basketball, business and Barone

COACHES CORNER: THIRD IN A SERIES ON OMAHA COACHES

By DAVID JAHR

He's a chunky 5-foot-9 Italian. When he talks, his hands and arms wave like he's conducting an orchestra. From his mouth, words flow as colorful as his personality.

In an office that overlooks an Olympic-size swimming pool, Tony Barone leans back in his chair like it's his throne. People know him as the flashy coach whose animation and recent success justifies his tell-it-like-it-is style.

For Barone, the men's basketball coach at Creighton University, this is the world of basketball. And at Creighton, he is king.

Barone's reign, however, began on shaky ground. He took over in 1986, and in his first two seasons, the Bluejays were singing the blues, winning just 21 games.

After a 16-16 season in 1988, "Barone Ball" arrived. The Bluejays sang to the note of a 20-11 record and a trip to the NCAA tournament. Besides winning the Missouri Valley Conference (MVC) title, Barone received a pat on the back, being named District 12 and MVC Coach of the Year.

A look at Barone's past may help explain why success may seem inevitable for this Chicago native.

Barone's passion to win is literally like a son's love for his father. When Barone was four years old, his father died. Barone said his mother substituted sports for a father figure.

"My mother approached this by involving me in the world of sports," he said. "I gathered an opinion of athletics that was much different than most kids, simply because I didn't have a dad and my coaches became fathers for me."

Much like a son strives to be a source of his father's pride, Barone didn't want to let his "father" down.

"When I participated, I wanted to win," he said.

Sports became Barone's mentor, of sorts. Soon, they became his ticket to higher education. "For me, athletics became a way to move up the ladder."

Barone received a basketball scholarship to attend a private high school in Chicago. From there he went to Duke University on a scholarship. While at Duke, Barone didn't take the education for granted. He was selected as an Academic All-American before graduating in 1968.

After a seven-year coaching stint at Bradley University, Barone became

Creighton's 12th head coach. Barone said he was ready for a head coaching job after learning the business of college basketball from Dick Versace, now the head coach for NBA's Indiana Pacers.

Barone said he moved to Omaha just as the business of basketball began to include television and triple-digit money figures.

"Versace tuned me into how the business had changed. The public relations end of it, the marketing of the program, all of that stuff became very important," he said.

Unfortunately, Barone said the most difficult aspect in coaching is when he faces a business decision.

"The toughest thing I have to handle is dealing with a kid who wants to be a player and is really trying but is not producing," he explains. "It's hard because now you're in the world of business."

But college basketball is peanuts compared to the big-time glitter of the NBA. Though Barone is thriving in the NCAA business, he said he hasn't entertained one thought of coaching in the pros.

"The college game is more interesting to me, and I like the relationships," he said.

SEE BARONE ON PAGE 15

HPER no longer a bellyflop

By TODD GRAVES

Swimmers can hit the waves once again at the HPER Building, after yet another pool repair.

After more than two weeks of repairs on the north end of the 10-year-old pool, swimming resumed Feb. 5.

Junior Steve Dunn, who has been swimming at the Omaha Athletic Club during the repairs, said he was not pleased with the closing.

"I really hate it," Dunn said. "They just opened in time to close it down again."

Paul Cerio, aquatics supervisor, estimated the number of swimmers left high and dry by the closing at between 335 and 385.

The closing also inconvenienced UNO

varsity swimmers.

The swim team was forced to alternate swimming sites while practicing for the upcoming Heartland Invitational Classic.

"I think the swim team could be better prepared, but we have a good group of dedicated individuals," Cerio said. "This should really be a challenge for them."

The varsity team has missed about four weeks of practice due to closing of the pool.

Ron Clark, Campus Recreation coordinator, said the pool was closed due to dirt settling in the bottom, putting stress on the pipes and causing them to leak.

Similar repairs have been made on the pool in the past.

This time, however, a trap door was in-

stalled for future access to the crawlspace where the pipes are located.

In addition, faulty pipes were replaced with a more durable plastic pipe.

Clark said management at the facilities plant is looking into the possibility of preventive work.

"I don't see any reasons why we should have any problems for the rest of this semester," Clark said.

The pool will be closed once again Feb. 9, 10 and Feb. 15-17 for the Metro Relays and the Heartland Invitational.

Peter Kiewit and Sons built the pool as part of the HPER package. The \$6.9 million HPER Building was completed in January of 1980.

Huskers invade Fieldhouse

The UNO Maverick wrestling team will face its toughest competition of the year when they host the Nebraska Cornhuskers at the Fieldhouse Thursday.

The Huskers enter the match as the No. 4-ranked team in Division I while the Mavericks hold down the No. 2 ranking in Division II.

Things don't get much easier for the Mavericks on Saturday when they take on the Central Oklahoma State Broncos, Division II's top-ranked team.

The Maverick-Husker dual will be broadcast live on KYNE-TV on channel 26. Former UNO national champion wrestler R. J. Nebe and Torrie Pantaleon will call the action beginning at 7 p.m.

Slamma-Jamma at UNO

The second annual UNO Slam Dunk contest will be held this Saturday during halftime of the UNO-Mankato State game.

After two preliminary rounds, the field has been pared to four contests; Victor Barnes, Chris Crutchfield, Kirk Peterson and last year's winner, John Jennings.

Jennings was last year's lone contestant.

Mavs seek to keep pace

After a weekend sweep of North Central Conference opponents, the UNO men's basketball team looks to make it four in a row.

The Mavericks, 14-6 overall and 7-4 in the NCC, sit a half-game out of first place, while preparing to take on St. Cloud State Friday and Mankato State Saturday.

Mankato State handed UNO its worst loss of the season when they downed the Mavericks 94-69 earlier in the year. They are tied with UNO at 7-4 in league play.

UNO won both their games last weekend by one point.

Lady Mavs glad to be home

The Lady Mavs Basketball team will be trying to stop a streak. The lady cagers have dropped four straight contests, all on the road.

UNO will take on St. Cloud State and Mankato State in games starting prior to the men's contests. UNO is 10-11 overall and 4-7 in the North Central Conference.

'Bugs' hits way into Hall

Former Mav baseball player Robert "Bugs" Redden will be inducted into the UNO Hall of Fame at the 15th annual banquet March 16.

Redden, who had a career .320 batting average for the Mavericks, will become the 39th member of the Hall of Fame.

CAMPUS RECREATION

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SPRING BREAK, 42 DAYS AND COUNTING

The UNO Outdoor Venture Center is offering two trip options this year for Spring Break. Read on for details.

GRAND CANYON BACKPACKING

Sat - Sun, March 24-April 1

Our most popular extended trip! John Muir (1898) said of the Grand Canyon, "as unearthly in color and grandeur and quantity of its architecture as if you had found it after death on some other star." We expect to spend two nights on the Grand Canyon South Rim, and four nights in the depths of the canyon. Temperatures in the gorge will be pleasantly warm during the day and cool at night.

Although a spectacular backpack trip, it is not easy for a beginner. As one participant said, "It's the most work you'll ever enjoy."

There are two planning meetings and a pretrip conditioning hike. Note the early registration deadline. The registration fee includes backpacking equipment, camping fees, and leadership.

The optional general information meeting is open to anyone and will feature slides and information on backpacking in the Grand Canyon.

Optional general information meeting: Tuesday, Feb. 19, 7pm-9pm

Planning meetings: February 27, 7-9:30pm, & March 12, 7-9:30pm
Required Conditioning hike: Saturday, March 17, 8am-6pm
Early registration cost: \$115 UNO/ \$150 GP

Estimated transportation cost: \$105 (Late fee after 2/23, \$10)
Deposit: \$115 UNO/ \$150 GP (Late fee after 3/7, \$20)

To go or not to go... come to our slide show for a preview.

GRAND CANYON SLIDE SHOW Monday, February 19, 7 pm.
We will show slides of previous Grand Canyon backpack trips.
Former participants will be on hand to answer questions
regarding the Canyon.

BIG BEND NATIONAL PARK

Saturday-Sunday, March 24-April 1
Canoeing on the Rio Grande

On this trip in Big Bend National Park, we will float the Rio Grande as it flows through desert and carves two mountain canyons. At this time of year, the cactus should be in full bloom, and unexpectedly, the river is lined with trees and brush which form a ribbon of green in the desert. Located on the Mexican border, the area is rich in history, but it is also incredibly isolated. During our trip, we expect to have one day to hike and to have time at hot springs.

This is a self-contained trip, which means we will be carrying our food, water, and camping equipment for all five days on the river. There is one challenging rapid and a few smaller rapids, but most of the river is quiet. However, we do require that all participants on this trip have previous canoeing and camping experience with us. Trip size is limited to 10 participants.

Participants must take the March 17 workshop.

Planning meeting: March 12, 7-9:30pm
(Bring a swimsuit and towel. We will be getting in the pool!)
Early registration cost: \$75 UNO/ \$100 GP
(Late fee after 3/9, \$5; after 3/12, \$15)
Est. transportation cost: \$60
Deposit: \$65/\$80

REGISTRATION INFORMATION

Register at the Outdoor Venture Center (554-2253) or UNO Campus Recreation Office (554-2539), located in the HPER building.

RUNNERS

JOGGERS

WALKERS

Campus Recreation will be offering a Runners', Joggers' and Walkers' Route Guide available to you. Please submit any route or routes that you are interested in having placed in this guide to Campus Recreation, HPER Room 100. Include mileage, difficulty and a mapping of the route(s). Thank you!

The HPER Pool is open!!!



11:00 a.m. - 1:00 p.m. Monday - Friday
4:30 p.m. - 7:30 p.m. Monday - Friday
1:30 p.m. - 3:30 p.m. Saturday
1:30 p.m. - 6:30 p.m. Sunday

SPRING SPORT CLUBS PRACTICE SCHEDULES

AQUATICS CLUB	Monday - Friday 2-4 p.m. HPER Pool
BADMINTON CLUB	Fridays, 6-8 p.m. HPER Court 2
BOWLING TEAM	Mondays, 9-11 p.m. Westlanes
CYCLING CLUB	TBA
FENCING CLUB	Thursdays, 7-9:30 p.m. HPER 230
FRISBEE CLUB	Wednesdays, 9-11 p.m. Fieldhouse
GOLF TEAM (MEN'S)	Thursday 3-5 p.m. Tuesday 7:30-9 p.m.
GYMNASICS CLUB	Fridays 1:30-3:30 p.m., Saturdays 11:30 a.m.-1:30 p.m., Saturdays, 9 a.m.-1 p.m. HPER 200
KENDO IAIDO CLUB	TBA
JUDO CLUB	Tuesday and Thursday
MARTIAL ARTS CLUB	1:30-3 p.m., HPER 110
-TAE KWON DO AND HAPKIDO	Wednesday, 7-9:30 p.m. HPER 230
MEDIVALIST ARTS CLUB	Monday-Friday 3-5 p.m.
-ARCHERY	HPER Racquetball Courts
RACQUETBALL CLUB	Tues./Thurs. 9-11 p.m. Fieldhouse
RUGBY CLUB	-There will be an informational meeting on Monday, Feb. 12 in HPER Room 203 from 1-2 p.m. No experience is necessary. All new players are welcome. The president/coach of the club will work with all who try out. If you are unable to attend this meeting, and are still interested in playing rugby, please call Campus Recreation.
INDOOR SOCCER CLUB	Fridays, 9-11 p.m. Fieldhouse
WOMEN'S SOCCER PRACTICE	Sundays 7-9 p.m. Fieldhouse
TENNIS TEAM	TBA
VOLLEYBALL - MEN'S	Tuesdays 7-10 p.m. HPER 112
WOMEN'S	Thursdays 7-10 p.m. HPER 112
- BOTH	Saturdays 9:30-12 noon HPER 112

Sports clubs practice regularly and compete inter-collegiately. New members are always welcome. Stop by during a practice and sign up or call Carrie at 554-2539 for more information.

Paid Advertisement

Evans goes for gold

Former Lady May 'too old'

By JAMES KUBCZAK

With her eye on possible Olympic glory, former Lady May Ruth Evans recently cast her bid for a spot on the national volleyball team.

"It was so fast and awesome. The girls were just phenomenal," Evans said.

Tryouts for the U.S. Olympic Volleyball Team were held in San Diego, Calif., Jan. 5-6.

"There was no way you could play backcourt defense. You were lucky if you dove out and even got a piece of the ball," Evans said.

Evans did well enough to weather the first cut and was one of five finalists for the last spot.

Due to her age, however, the 22-year-old Evans missed out on a starting role.

"The coach said if I was 19 or 20 he would have taken me on the team to develop me," Evans said. "But instead, he wanted young blood, and I was too old at 22."

UNO Volleyball Coach Karen Uhler, who accompanied Evans on the trip, agreed.

"She was considered too old and too far away from college volleyball," Uhler said. "They're trying to get people on the roster who are under 20."

Evans played her last season for UNO in 1988 and graduated last August.

"This brings some college players into the program before

they graduate, which helps bring their level of play up to international standards," Uhler said.

The situation presents a tough decision for some freshmen and sophomore collegiate volleyball players. They either finish college or try out for the Olympic volleyball team.

"Players wonder if volleyball is worth their time while watching most of their friends graduate then pursue serious job endeavors," Uhler said.

According to Uhler, none of the athletes on the Olympic volleyball roster have completed their college education.

Evans, however, did have the option of staying with the team as an extended-tryout athlete.

This meant playing on a "B" team, indefinitely waiting for one of the 15 slots on the Olympic roster to open up.

Instead, Evans chose to return to her career as a Recreation Therapist at Immanuel Medical Health Center.

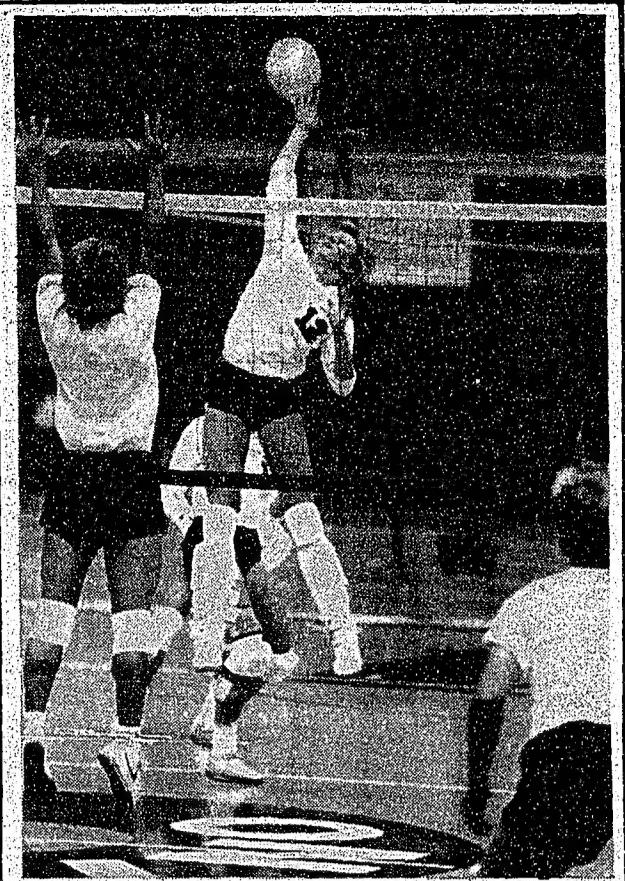
The decision left her with a large void in her schedule, since she had been spending six days a week preparing for the tryouts.

"Arrangement of priorities is important," Evans said.

Although her dream of Olympic glory wasn't realized, Evans said the experience was a valuable lesson.

"If you want to be good, you'll do anything—even sacrifice your body," Evans said.

"A lot of younger athletes want it to be perfect without work."



DAVE WEAVER

Former UNO volleyball All-American Ruth Evans shows the form that nearly earned her a spot on the Olympic roster.

BARONE FROM PAGE 13

"I like being a part of their (players) lives every day."

While he may not like the impersonal side of the NBA, Barone said he can't imagine anyone not loving to watch the best players in the world.

"I get a kick out those people who say they don't want to watch the pros until the last two minutes. Pro basketball is a *battle* until the final two minutes," he said.

Barone said every player could stand to

learn a few skills from the pros.

"I encourage our kids to watch it," he said. "I hear high school coaches say, 'don't watch those pros, you'll get bad habits.' Why wouldn't you watch it? Why wouldn't you try to be like Isiah (Thomas of the Detroit Pistons) and get that good?"

Even though Barone says he's not thinking of a pro coaching career, he seems to have a streak of NBA in him. Before games, he will enter the arena slicked up

like Pat Reilly. By the end of the game, he looks more like he has been on a roller-coaster ride.

Maybe it's because he never sits on the bench. Throughout a game, Barone is always on his feet, either kneeling at time-outs or running up and down the sidelines.

"I've done it since day one. It's not a conscious thing," he said. "My players know that when we go to a game, there will be six people on the court, because I'm

going to be there."

Currently, Creighton owns a 16-7 record, tops in the MVC. Off the court, Barone can boast an undefeated record. He said every player that has played for him at Creighton has graduated from college.

Barone is in his fifth year at the Hilltop, an appropriate setting for his kingdom. But for basketball, business and Barone, he's in a world of his own.

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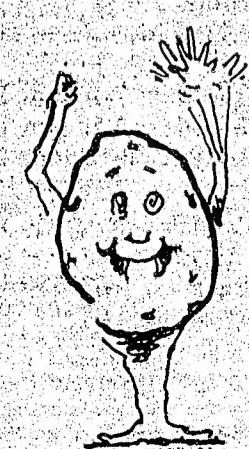
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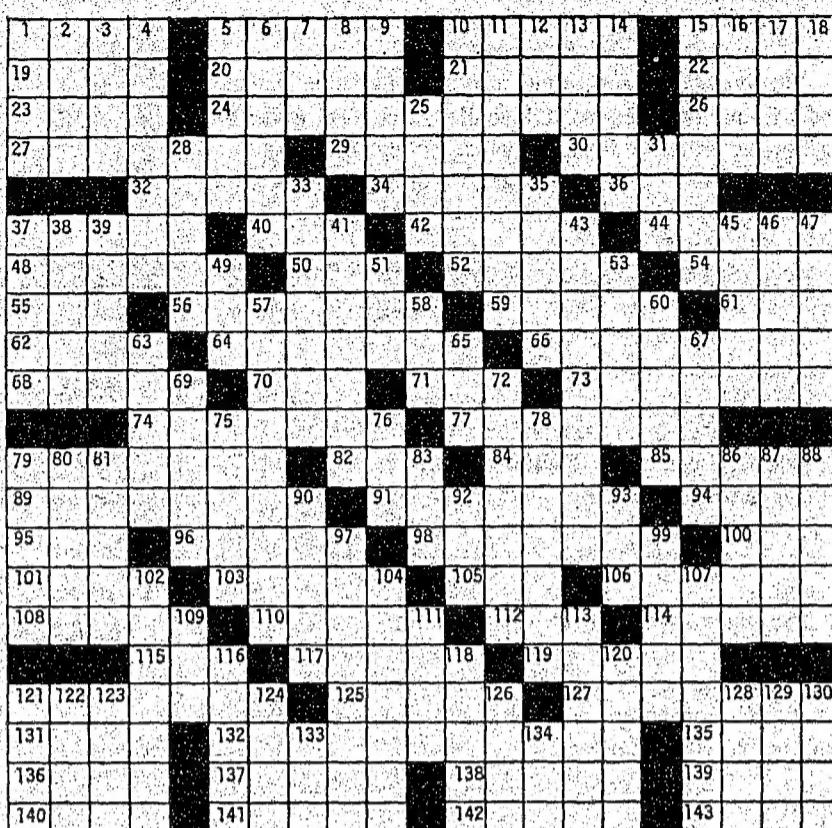
Observer Crossword

Side
by
Side

ACROSS

- 1 Identifying statement
- 5 Precedes scope and meter: pl.
- 10 Chaste
- 15 Flag-maker
- 19 Norwegian king
- 20 Terminate
- 21 Doone
- 22 Base
- 23 Ego
- 24 Refuse to support
- 26 French Mediterranean port
- 27 Honored
- 29 Farm yard sound
- 30 Brought into accord
- 32 Small, water-surrounded land
- 34 Fumed
- 36 Tuberous vegetable
- 37 Cheese
- 40 One sued: abbr.
- 42 Havana castle
- 44 Neighbor of India
- 48 Changes
- 50 Weight abbr.
- 52 Controlling power
- 54 Consort of Knight
- 55 Excavation
- 56 Meeting
- 59 Hinder
- 61 Once named
- 62 At anytime
- 64 Moved stealthily
- 66 Protected
- 68 Showed movie again
- 70 Speck
- 71 Conflict
- 73 Makes beloved
- 74 Expunged
- 77 Uncomfortable position
- 79 Sunshade
- 82 Nessen or Zeigler
- 84 Former shipping magnate
- 85 Fresh
- 89 Cut off too much
- 91 On deck
- 94 Nom de plume
- 95 Radiation quantity
- 96 More sound
- 98 Without headgear
- 100 Art or fly
- 101 Cruise
- 103 Wrong: Fr.
- 105 Dover
- 106 Polished
- 108 Aquatic mammal
- 110 Old hat
- 112 Pres. Flemish composer
- 114 Ralph
- 115 Strike with force
- 117 Flavorful

Answer
Page 12



DOWN

- 119 Shift
- 121 Noisy one
- 125 Pine and ice cream
- 127 Discrepancy
- 131 Viscid products
- 132 Dodged
- 135 Fictional Georgia mansion
- 136 Away from the wind
- 137 Backbone
- 138 Actresses Mary or Terry
- 139 All through
- 140 Rustic
- 141 Irish essayist
- 142 Palomino
- 143 Penury
- 144 Novel
- 145 Football penalty
- 146 Rhine city
- 147 Spread
- 148 Showy
- 149 Fishing or lightning
- 150 Salem's state: abbr.
- 151 Belle
- 152 Loud sound
- 153 Lingered aimlessly
- 154 Sea bird
- 155 Looped handle
- 156 Spruce
- 157 Part of Marianas
- 158 Despots
- 159 Expose to sunlight
- 160 Folding money
- 161 Prohibitionists
- 162 One who stares
- 163 Relish tray item
- 164 Despotic
- 165 Complete
- 166 Vibrant
- 167 Tending toward
- 168 Carnivore
- 169 Turkish official
- 170 English city
- 171 Assume a rigid state
- 172 Extremely
- 173 Le Havre river
- 174 Relegated to inactivity
- 175 Novel
- 176 Fortification
- 177 Electronic device
- 178 Echoic word
- 179 Pretend
- 180 Aeris
- 181 Ridiculed mercilessly
- 182 Sea bird
- 183 Relish tray item
- 184 Cuckoo, for one
- 185 Shunned one
- 186 Plateaus
- 187 Notebook
- 188 Sixth sense
- 189 Reserved
- 190 Detecting device
- 191 Serious reader
- 192 Calms
- 193 Exaggerate
- 194 Inform on
- 195 Force
- 196 Exacting
- 197 Untidy
- 198 Holds
- 199 Filled
- 200 Spear
- 201 Nimbus
- 202 Breezy: Sp.
- 203 Crown
- 204 Hit the
- 205 Softie companion
- 206 Tupelo
- 207 Outdoor enclosure
- 208 "The Gold Bug" author

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